

Joan Crowe

Bird On The Wire

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When "Fever" comes crooning out of th' speakers with th' same intensity as Peggy performed it, yet with Joan's own unique spirit/take on it, your ears know you've snatched a true winner.

"With her debut CD Joan Crowe registers strongly as a distinctive singer with an intelligent and witty approach to her material. Drawing songs from among popular standards and lesser-known works from the pop field, she works engaging variations and fits smoothly into the supporting group, which includes the core trio of **Tedd Firth**, piano, **Jay Leonhart**, bass, and Scott Newman, drums. Joan's voice is rich and fluid and she has a pleasingly controlled touch of vibrato. A thoroughly musical and highly enjoyable set, this CD, released in August 2005, should have a wide appeal and must surely be only the first of many albums yet to come."

Bruce Crowther, swing2bop.com

"This debut CD collection by Joan Crowe is a delightful listening experience, and one which will find a wide following with the jazz audience. Each song has its individual jazz motif and shares with a special joy.

"Joan Crowe, an accomplished songwriter, gives special attention to the standards in this CD plus her own work. The songs are "Fever/Caught a Touch of Your Love," "Never-never Land," "Every Night I Sleep with an Angel," "The Way You Look Tonight," "Boom-Boom," "Petite Southern Woman" by Joan Crowe, "I Cover the Waterfront," "I'm Only Sleeping" by The Beatles, ""Everything" by Rupert Holmes and Paul Williams, "Me and Mrs. Jones," "Twisted," "Bird on the Wire" by Leonard Cohen and "Ich bin von Kopf bis Fuss."

"Joan Crowe has a versatile voice that is full of intimacy and emotion. There is a distinct sensual quality to her voice. She puts great emotion into her singing and her clear voice vibrates with joy as she sings the words. Her seductive voice clearly defines Jerome Kern's "The Way You Look Tonight" as the composer would have enjoyed hearing it!

"Tedd Firth is as always a master at the jazz piano, his performances perfect and filled with verve, style, and skill. The musicians are topnotch, each one of them.

"For something different and enjoyable, give Joan Crowe a listen, and relax to her memorable vocals on **Bird On The Wire**. A wonderful jazz vocal collection, worthy of your time and a fine gift idea for a friend. Excellent."

Lee Prosser, www.JazzReview.com

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"When 'Fever' comes crooning out of th' speakers with th' same intensity as Peggy performed it, yet with Joan's own unique spirit/take on it, your ears know you've snatched a true winner. Ms. Crowe's vocals on these wonderful jazz tunes are full of pure energy & dedication to putting th' listener in th' 'pleasant zone'. The whole idea on this CD is that the ears of those who are catching the sonics must be entertained... no drab messages, or worn-out cliché songs, in fact every moment on each song is full of emotion & talent. My favorite cut was "Twisted", 'coz it displays shining talent, boogie'in' blooz energy & humorous intent through & through. This is one of the best jazz vocal CD's I've heard (yet) this year, & we certainly look forward to hearin' more from Joan in the future. This one gets a HIGHLY RECOMMENDED from my ol' ears... hit th' stores when it hits the streets 'round August 16th, 2005."

Dick Metcalf, Improvijazzation Nation

"If this is Joan's debut CD, my response is: Where in the hell have you been all my life? This is a jazz singer who knows her music, offers great covers, and hires totally consummate jazz Players that provide her a solid musical platform to help release her vocalise gainfully for our instruction. Joan's attractive vocal offerings are finely poised with great emotional range, containing an extraordinary sculpted delivery.....projecting an almost anguished lyricism.....But, none-the-less, she possesses a voluptuous sonorous vocal instrument for us to enjoy."

George W. Carroll/the Musicians' Ombudsman, EJazzNews.com

"Crowe is a dynamic, witty, and unpredictable entertainer, and her debut album demonstrates the traits"

Michael P. Gladstone, All About Jazz